

AUDITIONS FOR “A MIDSUMMER NIGHT’S DREAM” By William Shakespeare

The JHU Barnstormers announce open auditions for their fall production of “A Midsummer Night’s Dream” by William Shakespeare. Auditions are open to all experience levels and newcomers are encouraged to attend. This production is committed to diverse casting. Strongly seeking actors of all ethnicities, identities and abilities for all roles. All roles are open to all actors. Actors who are musicians and dancers of all kinds are also encouraged to attend.

SEEKING:

THESEUS/OBERON (LEAD): Theseus, Duke of Athens. Will also play OBERON, King of the Fairies. Seeking a performer of great versatility.

HIPPOLYTA/TITANIA (LEAD): Hippolyta, Queen of the Amazons. Will also play TITANIA, Queen of the Fairies. Seeking a performer of great versatility.

PUCK (LEAD): A sprite, servant to Oberon.

LYSANDER (LEAD): A young lover

DEMETRIUS (LEAD): A young lover

HERMIA (LEAD): A young lover

HELENA (LEAD): A young lover

NICK BOTTOM (LEAD): A weaver

PETER QUINCE (SUPPORTING): A carpenter and leader of the Mechanicals.

SNUG/COBWEB (SUPPORTING): A joiner. Doubles as COBWEB- an attendant to TITANIA. Seeking a performer of great versatility. Must be comfortable with movement. Ability to sing and/or play an instrument a plus

FRANCIS FLUTE/MUSTARDSEED (SUPPORTING): A Bellows-Mender. Doubles as MUSTARDSEED- an attendant to TITANIA. Seeking a performer of great versatility. Must be comfortable with movement. Ability to sing and play and/or instrument a plus

TOM SNOOT/MOTH (SUPPORTING): A Tinker. Doubles as MOTH- an attendant to TITANIA. Seeking a performer of great versatility. Must be comfortable with movement. Must have a beautiful tenor singing voice.

ROBIN STARVELING/PEASEBLOSSOM (SUPPORTING): A Tailor. Doubles as PEASEBLOSSOM- an attendant to TITANIA. Seeking a performer of great versatility. Must be comfortable with movement. Ability to sing and/or play an instrument a plus

PHILOSTRATE/FIRST FAIRY (SUPPORTING): An attendant to THESEUS. Master of the revels. Doubles as FIRST FAIRY- an attendant to TITANIA. Seeking a performer of great versatility. Must be comfortable with movement. Ability to sing and/or play an instrument a plus.

EGEUS (SUPPORTING): Father to HERMIA.

All actors interested in auditioning must prepare a short (about two minutes) Shakespeare piece of your choice. Selections from “A Midsummer Night’s Dream” are acceptable, but please no sonnets. Auditions will be held Friday, September 15th from 6-9pm in Mattin 160 and Saturday, September 16 from 12-3pm in Gilman 55. Necessary callbacks will be held on Saturday, September 16th, from 6-9pm. Show dates are October 27th-29th and November 3-5th. Rehearsals will be tentatively held Thursday and Friday evenings and Saturday and Sunday days. Please email Gillian Lelchuk at jhubarnstormers@gmail.com with any questions or if you need assistance in finding an audition piece.

Although walk ins are welcome, please sign up for an audition time using the sheet found on our website (jhubarnstormers.org). Expect to arrive about 15 minutes prior to your audition time to fill out an audition form. Be prepared to list any and all conflicts after 5pm on weekdays and anytime on weekends.